

Midnight Mass at St. Teresa's College

The Teresian

Official Publication of the Student Body of St. Teresa's College

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Christmas Greetings

To our dear students:

The strains of anthems and carols have for weeks been filling the halls of St. Teresa's, bringing the message that the beautiful feast of Christmas is with us again. May it bring to each of our girls and to all their dear ones, their devoted parents and loving brothers and sisters, the peace and joy of the Divine Christ, Mary's Child and Our Divine Savior.

The angels of Heaven sang forth the first Christmas message. They heralded not only the purpose of the coming of Christ, but also the gifts which the King of Kings was bringing to earth: "Glory to God" and "Peace" to all, who with loving, willing hearts receive this Heavenly Gift. These gifts which our Blessed Lord came to bring us on the night of His Birth, we pray will be yours in fullest bounty. May your souls be filled with heavenly peace and joy, when on Christmas morning, the Eternal Gift of Himself is given to you.

SISTER M. SIMPLICIA,
President

St. Teresa's Students Present "Christmas Scenes and Songs"

One Hundred Take Part; St. Joseph's In Choruses

A program of Christmas tableaux, anthems and carols was presented in St. Teresa's college auditorium Sunday afternoon, December 17, at 4 o'clock. The program was under the direction of Sister M. Victorine, head of the music department, and Frances Feist, director of dramatics.

The program:

Processional:
ADESTE FIDELES Traditional
Piano and Organ:
O HOLY NIGHT Adam-Wilson
Tableau:
"BEHOLD THE HANDMAID OF THE LORD."
St. Teresa's College Choir:
AVE MARIA Witt
Tableau:
"AND WHENCE IS THIS TO ME."
Piano and Organ:
O LITTLE TOWN OF BETHLEHEM Redner-Wilson
Tableau:
"A DECREE WAS ISSUED."
St. Joseph's Choral Club:
THE LITTLE JESUS CAME TO TOWN. Sheehan
(Continued on Page 4)

College Students and Secular Faculty Guests of Sisters

Dinner Party Tuesday, Dec. 18, At St. Teresa's

The Sisters of St. Teresa's college and academy presented a Christmas gift to the students and the members of the secular faculty December 18, at 5:30 o'clock. It was a dinner party.

Decorated in red and green, and bright with candle light, the dining room was a fit setting for this, one of the gayest affairs of the school year.

The guests, wearing brilliantly colored formals, assembled in the library before the dinner in order to form a procession. Each carried a lighted candle, as, singing, the group filed through the corridor, past the statue of St. Teresa, and into the dining room.

A stenciled angel on place cards, made by Pat Gibson, added to the Christmas atmosphere.

In the center of the room around a decorated Christmas tree were piled special gifts.

These gifts were presented after the dinner in accordance with plans announced by Mother M. Simplicia, president of St. Teresa's college, at the Student Council meeting, December 7. Each guest had drawn a name previous to the date of the dinner and had purchased some little trinket to be placed under the tree for the person whose name she had drawn. Mirth and curiosity mingled as Lois Romer, president of the Student Council, read the witty message attached to each gift.

At the close of the evening, Lois Romer gave a vote of thanks on behalf of the guests to Mother Simplicia and to Sister Marie Felicite, moderator of the College Student Council, and to the other Sisters.

The Very Rev. Msgr. Thomas B. McDonald, Celebrant. Music by Sisters' Choir

The Very Reverend Monsignor Thomas B. McDonald, pastor of the Visitation church, will celebrate a High Mass, followed by a Low Mass, at midnight on Christmas Eve, in St. Teresa's college chapel. The Third Mass for Christmas will be offered at 8:30 o'clock.

Under the direction of Sister Mary Victorine the St. Teresa's Chapel Choir will render the following program during the Midnight Mass:

Prelude:
Noel (with variations) Bedell
Proper of the Mass Tozer
Messe Solennelle Koenig
Additional Offertory:
Jesu Redemptor Yon
Recessional:
Adeste Fideles Traditional

The personnel of the choir: Sister Agnes Catherine, Sister Marie de Lourdes, Sister Celeste, Sister Angela Marie, Sister Henrietta Eileen and Sister Mary Alita.

Masie Ward Internationally Noted Lecturer and Author to Talk on Newman at St. Teresa's College

Qualified Beyond Average By Heredity and Training; Lectures Here January 28th

In a lecture on "Cardinal Newman and the Oxford Movement," Sunday afternoon, January 28, at 3 o'clock, St. Teresa's college and academy will present Masie Ward (Mrs. F. J. Sheed).

Masie Ward is the daughter of Wilfred Ward, the biographer and close friend of Cardinal Newman. Her mother, Mrs. Wilfred Ward, was the author of "Tudor Sunset," "Horace Blake" and "Out of Due Time." Masie Ward is an author in her own right. Her book, "Catholic Evidence Training Outlines," has played a significant part in the current revolution in Catholic apologetics. She is the great, great granddaughter of Sir Walter Scott.

To create a medium of expression for the whole Catholic World, she and her husband, Mr. Sheed, also an author and lecturer, founded in 1927 the Catholic publishing house of Sheed and Ward at London. In 1933 an American office was opened in New York.

Masie Ward has lectured in approximately seventy cities of England and America. As secretary to her father, she was in contact with the leaders of European Catholic thought. Since her marriage, this

contact has been widened to include practically every province of Catholic Christendom by her position as Vice-President of the publishing house of Sheed and Ward.

Mr. Sheed, publisher and author, with many years of experience on the lecture platform, is an unusually able speaker.

An Australian of Irish descent, he was graduated from Sydney University with first-class honors in Latin, French and English, being awarded the degrees of Bachelor of Arts and Bachelor of Laws.

Mr. Sheed has contributed to leading Catholic reviews on both sides of the Atlantic, and has recently become a regular contributor to the "Franciscan" in the field of European affairs.

In addition to his writing and publishing activities, Mr. Sheed is Master of the Westminster Catholic Evidence Guild, whose purpose is to teach Catholic doctrine and explain the Catholic point of view, on the street corner. Mr. Sheed is in charge of training the Guild speakers in London, and has addressed in all over 3,000 street-corner and indoor meetings in England and America in the last fifteen years.

Mathematics Teachers Academy Carollers Attend State Convention Sing at Assembly

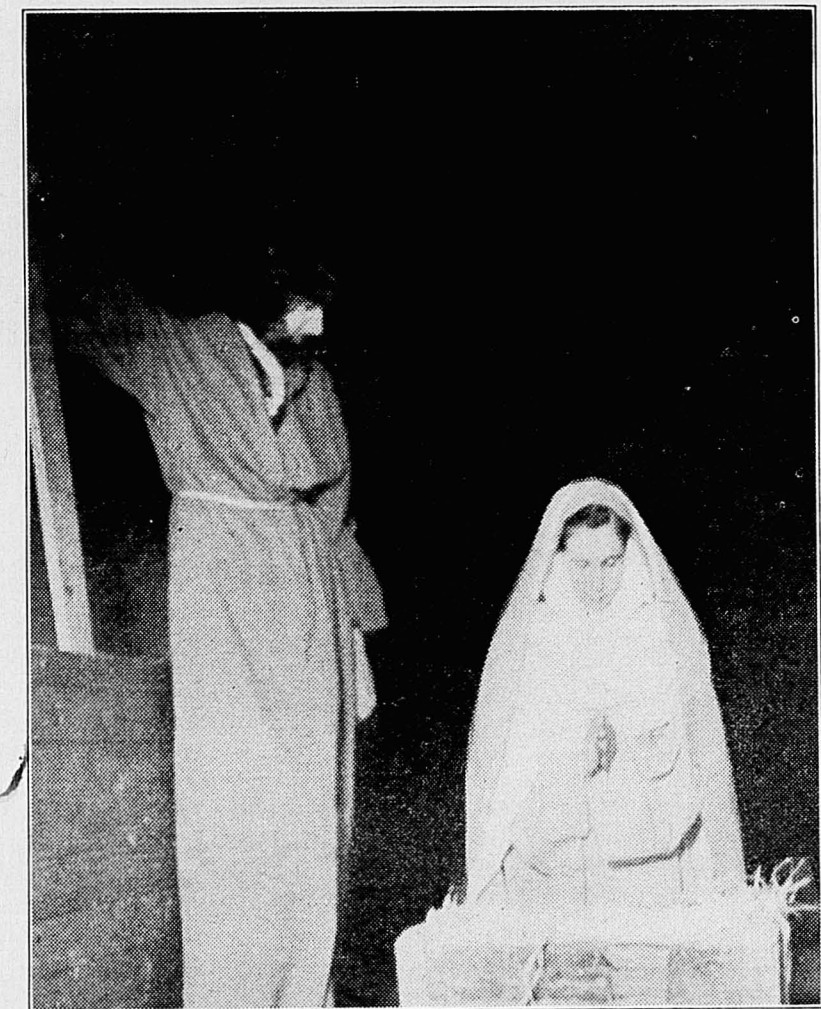
Sister James Stanislaus and Sister Henrietta Eileen, professors of mathematics at St. Teresa's college and academy, attended the meeting of the American Mathematical Society, held at Columbia, Missouri, December 12. The meeting was held in conjunction with the University of Missouri's celebration of the centennial of its founding.

Papers on various phases of higher mathematics including, "Projective Transformations in Two Complex Variables" by Professor L. R. Ford of the Armour Institute of Technology, and "Topological Functions" by Professor E. W. Crittenden of the University of Iowa, were read during the sessions, Friday afternoon and Saturday morning. For the benefit of delegates interested in art Robert B. Harsha, director of the Art Institute of Chicago, 1921 to 1938, gave an exhibition of his oil paintings, water colors, and drawings in the Exhibition Hall of the Library Building at the University.

Kathryn Batliner Speaks to Group

A program of Christmas music will be presented by the students of St. Teresa's academy in the auditorium Wednesday, December 20. During the program Kathryn Batliner will give a short talk on "The Spirit of Christmas."

The program:
Adeste Fideles Traditional
Student Body
Magi Draw Near Tyrolean Carol
Sleep Holy Child Rean
Mystic Night
Czechoslovakian Carol
Junior Choral Class
Hark! The Herald Angels Sing
O, Little Town of Bethlehem Mendelssohn
Silent Night Brooks
Student Body
Sister Marie de Lourdes is the director of the choral classes.



Mary Margaret Fennesy as "St. Joseph," and Rosalie Dunn in the role of the "Virgin" in a tableau from "Christmas Scenes and Songs" presented at St. Teresa's college, December 17.

Academy Christmas Party, December 19

Some of our most trustworthy council members of St. Teresa's academy were faced with bribery when the sign S.C.C.P. appeared on a bulletin board. Of course it didn't take the "wise" students to figure out the "Student Council Christmas Party." A little later another poster picturing Santa and little elves holding a scroll announced the night, Tuesday, December 19; the time, 7:30; and the place, the gymnasium.

The evening will be spent dancing, caroling, distributing gifts and visiting Santa.

This entertainment is to be a combination of a Christmas party and the regular Fall mixer.

Planned Programs in English Advocated

Sister M. Gabriel, professor of English at St. Teresa's college, and Sister Helen Marie, teacher of English at the Redemptorist high school, attended the Twenty-Ninth Annual Meeting of Teachers of English, held in New York City, November 23 to 25, at the Hotel Pennsylvania and the Hotel New Yorker.

The theme of the convention was "Unifying the English Program for the Individual." All departments of English were represented by such noted authorities as Elsie Chamberlain, Oak Park, Illinois, president of the National Council of Teachers of English, and Holland D. Roberts of Stanford University, a member of the executive committee.

THE TERESIAN

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Editor-in-Chief.....Margie Cowing
Associate Editor.....Leah Catherine Barkman
Managing Editors—
College.....Maureen Lenaghan
Academy.....Elizabeth Woods
Advertising Managers.....Genevieve Green and Claire Jean Gist
Column Writers.....Margaret Mary Green, Lucille Smith, Margie Cordes
Reporters: Mary Arnold, Kathryn Batliner, Suzanne Carroll, Maureen Reinhardt, Charlotte Hart, Aileen Harline, Vera Rose Mann, Santa Lococo, Anne Conway.
Adviser.....Sister M. Victoria

WEDNESDAY, DECEMBER 20, 1939

In Memoriam

In the name of the faculty and the students of St. Teresa's college and academy, the Teresian extends sincere sympathy to Mrs. Lehman and her family in their recent tragic bereavement, the death by accident of the Reverend Ignatius H. Lehman. Father Lehman was highly esteemed as an ever cheerful and wise counselor by the students of St. Teresa's, while he served as assistant at the Visitation church, and as chaplain at the college.

The Teresian also condoles with Mr. James P. Aylward and his Mother and family in their recent loss, the death of his sister, Miss Alice Aylward; and with Kathleen O'Connor, on the occasion of the death of her grandfather.

Readers are requested to remember all in their prayers.

Orchids To Narberth Boosters

Letters, telephone calls, and personal comments that have come to the attention of the editors make them happy in the assurance that Sister Anna Marie, moderator of the Academy Sodality, and her co-workers, who have so successfully introduced the Narberth Movement to Kansas City, are deserving of the largest ORCHIDS on the market.

A big ORCHID, in the first place goes to the editor of the Kansas City Journal. He is giving a great many people information that they want. All of this will help "Kansas City, GO."

Another big ORCHID to His Excellency, Bishop O'Hara, who so kindly encouraged the Academy Sodalists in a letter in which he commended them for their "enterprise."

The articles issued by the Sodalists appear in the Saturday evening edition of the JOURNAL. Read them!

Why 'In' and 'For'?

Some students do not understand the meaning of the General Intention for the Month proposed by our Holy Father, and announced by the Reverend C. J. Mullally, S. J., in the December Messenger of the Sacred eart, "Seminaries in Mexico and for Mexico," because they do not realize the trials that young men in Mexico are obliged to undergo in order to become priests of God. Mexico conquered and civilized by Spain, cherished the Catholic faith for almost three hundred years. Though there was some opposition displayed by the civil authorities, the religion of Christ was everywhere recognized. Early in the nineteenth century Mexico gained her independence and became an autocracy. Soon many laws were passed to shackle Church activities. For instance during the dictatorship of Porfirio Diaz. At the beginning of the twentieth century a banditry, aided by the U. S. government, defeated the conservative elements of the people and usurped supreme control.

Once more the Church was driven to seek refuge in the catacombs. Priests were forced to steal from the hiding places to bring the Lord Jesus to the sick and to the dying. Catholic blood flowed like water. Mexico had become a land of blood drenched altars. Nero lived again.

For over a hundred years the civil authorities have prevented the bishops from making adequate provisions for the training of an efficient clergy. Before the days of persecution, Mexico was blessed with three theological, thirteen preparatory, and twenty-two complete seminaries. By 1926, however, almost all were closed. As a general rule, however, the education of the clergy has been rendered almost impossible.

Tho the above picture is very dark, the sun has begun to filter through the clouds. The zealous Bishops of the U. S. have extended a Christian hand and have established a seminary exclusively for Mexicans at Montezuma near Las Vegas in New Mexico. Here 450 seminarians, under the direction of the Fathers of the S. J. are preparing to restore their native land to Christ. This is why the December Intention, by the express wish of the Holy Father, embraces not only seminaries in Mexico, but also those founded outside, but for Mexico.

The Cross . . .

A tiny Babe this sinful world blessed,
When in an earthly crib He laid His
Holy Head to rest.
How humble for a God-King to be
born unknown
When He could command heaven and
earth for His throne!

And how sincerely worthy of our
praise
Is God Whom on the Cross our sins
did raze.

We could make Him so happy on
Christmas Day

If only we'd choose to follow the
Cross as our life's way.

—Kathryn Batliner.

At Christmas . . .

Cathedral bells ringing,
Carollers singing,
Sleigh bells clinging,
Lights all aglow,
Falling white snow,
Shoppers on the go,
Christmas trees,
Holly wreaths,
'Tis the holiday season,
Merriment beyond reason,
Children being goo dwithout a
frown,
The secret?
Santa Claus is soon coming to
town.

—Kathryn Batliner.

A Columnist Seeks for Glamour Girl Among St. Teresa's College Students

By Margie Cordes

Do you realize the unprecedented situation that would arise if Saint Teresa's college should be called upon to produce 1940's Glamour Girl?

However, there are possibilities, and among the chief contenders are the (no relation) Dwyer girls (way back—there must have been a Dwyer that would make Hedy Lamar look about as glamorous as Joan Davis) but Helen enjoys reading hoary classics and Martha isn't tall enough (sigh). Both disqualified.

Mary Kissick, Mary Reynolds, Mary Kay Olson, and Loretta McGovern have that certain appreciation of melody but Mary Kissick is too capable; Mary Reynolds gets too excited when she receives a letter; Mary Kay has tossed the key to her heart in only one direction; Loretta takes part in too many dramas. That puts four more scratches on our list.

Carolina Lococo, Margie Cowing, and Pat Gibson were luck enough to be born with permanent waves but —Carolina is too bird-like, both in voice and stature; Margie is energetic, unlike our take-it-easy- glamour girl; and Pat has a hard time finding a dress with a good fit in the waist.

Mary Clare Huddleston has those eyes at halfmast; Lois Romer's curls are always perfection; Ellen Holloway can wear a coat with exactly the right swagger, but they all fit a speech too successfully.

Jane McCabe has an uppity forehead; Kay O'Connor can smile at the slightest provocation; Peggy O'Neill can tilt her head and lift her eyebrows in that "really?" fashion; but the Irish is too twinkle-ish in their eyes. Ho-hum, what a task! Now we know how George White feels.

Although each of these lassies could be the modern Venus, those "ole" defects keep getting the footlights. Virginia Doyle takes too many tumbles; Kathryn Batliner runs after food with the starving vigor of a reformed Gandi; Mary McCormick is too clever at tit-tat-toe; Virginia Dugan is overrun with illustrious sisters; Mary Louise Mercire flutters her eyelashes meditatively; Mary Teresa Klecan reminds one of a cheering section at a football game; and Lucille Smith takes a twist of the tongue to pronounce.

Among the St. Teresian's who can twirl a fairly-good light fantastic, Pat Haden "needs a little lovin'" too often; Mary Leona Doyle and Betty Koehler tempt us to punch a fire-alarm box; Jane Stanton is getting too intellectual; Kay Aylward listens too intently—when she listens; Jane Lawler is mean to poor little fur-bearing animals; Mary O'Connor has an amusing giggle; Margie Cordes sings "Oh, Johnny" too much like Bonnie Baker; Bernadine Loftus knows too much about orchestras—at least, she should; and La Rue Kemp's fingers become too athletic on piano keys.

Many girls could go under the "best gifts came in the smallest packages" phrase but—Katie Mathews has those dolly eyes; Katherine Creegan knows so many chemical formulas; Edith Funkhauser bites her lips too vigorously; Mary Ann Forsythe has a southern accent; Marcella Summers is always agreeing with Miss McGlynn in European history; Maureen Lenaghan vaguely terms everything "small matter"; Flora Ann Moore's dimples dance constantly.

All of these girls round the circle in a cute car but—Helen Dierks always wears at least one ornament; Anna Belle Jones looks like a photo of her sister; Jacquelin Ruttinger keeps you guessing; Margaret Mary Green wears "squeaky shoes" too well. Only a few left. Won't that glamour girl ever come out of hibernation?

Among the girls that can be termed "Fun," Rosemary Delahunty is too apt at basketball; Jean Marie Breen is more phonographic than Arline Harris; Mary Lu Reid has a precocious little sister, Joanie; Mary Stauch is always busy as treasurer of the Student Council; Helen Shea is too much competition for Walt Disney.

Among the intelligencia, Mamie Di Maggio is too active; Genevieve Storms lives a libaried life; Margaret Stevens is continually fingering a curl; Josephine Blackburn has a calm voice; Nadine Hoffman is another with a "sho nuff" twang; Meredith Bruns gets too many invitations for one Thanksgiving; Mary Arnold's chemistry marks maintain a high boiling point; Nellie Lu Clark

(Continued on Page 3)

"Christmas Comes Again"

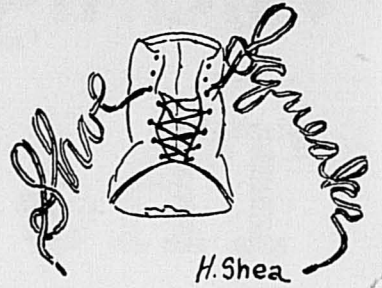
By John N. Then (185 pages) The Bruce Publishing Co., Milwaukee, Wisconsin,

A Book of Christmas Lore.

"Christmas Comes Again" is a supplement to Mr. Then's first book, "Christmas," which elicited so many expressions of welcome and appreciation last year. This 1939 sequel, "Christmas Comes Again" covers "Christmas legends and stories", "Christmas Everywhere", and "Christmas Associations" from all nooks and corners of the globe. This charming book closes with a delightful Christmas pageant, "The Star of Bethlehem."

It is interesting to note the Christmas customs and traditions that were brought to America by the colonists. In fact our American Christmas celebration is a veritable potpourri of foreign traditions.

The cover illustration, one of "The Della Robbia Bambini" and the frontispiece of a shepherd with lambs accompanying him are the only illustrations in the book.



Sitting around S.T.C.: Christmas vacation is upon us and aren't we all happy? No school, dances, presents—and then school again. Budding geni hereabouts: Josephine Blackburn who solemnly informed the French class that "q" comes after "p". Ditto Ellen Holloway who attempted to solve the mystery of an extra four by propounding the theory, that two and two are four . . . Jane Stanton is doing her best in foods by asking questions, as does Martha Dwyer in chemistry . . . More unusual costume jewelry: Nadine Hoffman's transparent glass bubbles and Margie Cordes' gold leaf neckpiece . . . Candidate for the most active girl in the school, Margie Cowing . . . Peggy O'Neill and "doghouse" seem synonymous nowadays . . . Alliteration; seen together Dierks and Dwyer . . . Has anyone noticed the scarcity of tall girls hereabouts? . . . Loretta McGovern had a pleasant week-end at M. U. ten days back . . . Sights and sounds: automobiles tearing around the circle at one half minute to eight . . . Candidate for the busiest girl in school: Student body president, Lois Romer . . . Wondering muse: What does Genevieve Jordan have in common with the sea besides sailors? Did you know that Marcella Summers has been going around in a daze for days and days? It's happy days, though . . . The real reason why the sophomores lost the volley ball tournament was that Kay O'Connor's gym suit distracted them . . . A source of constant surprise: Jane McCabe's sweaters . . . Candidate for the prettiest hair: Bernadine Loftus . . . Well, have a grand time! See you next year.

M.M.G.

Monthly Menu

Appetizer: This college sophomore had a "glamorous" part in the play.

Salad: She is rated as a perfect dancer and proves herself to be a good sport at every turn.

Main Course: You'll know her by her sunny greeting, her slow drawl, and her enviable naturally curly hair.

Dessert: Her "Musical Knowledge" was tested recently when she performed on a local "Kay Kyser" program.

II

Appetizer: "In my merry Oldsmobile."

Salad: She has light brown hair with tints of gold here and there. She displays some of the latest fashions in sport clothes at school for the girls.

Main Course: "She's a freshman class officer and shows herself to be quite capable of the task though her quiet, reserved manner proves her to be very unassuming."

Dessert: She shows her patriotism by taking a great interest in the United States Naval Academy and she helps extensively in supporting our country's Post Office.

III

Appetizer: This tall svelte girl is a member of the senior class.

Salad: She has shining blond hair which she wears in a page-boy curl.

Main Course: Her "bubbling" personality and her unceasing efforts to help in every affair make her an indispensable asset on every occasion.

Dessert: Her remarks in class keep all of the girls and even her teachers in good humor.

—M. D.

Answers will be found in the ads.

Moor Wind

Over the house tops, down the chimneys, and "Ho!" No, it's not dear old Santa, but your cheerful little friend.

Oh joy, Oh bliss—Santa will soon be here and we're preparing for him with a Christmas party on December 19. This is the time for more of our illustrious students to become acquainted. Incidentally, you will all have a fine time, too.

The other day, Sister James Stanislaus suggested that her seniors engage in a bit of deep concentration and think up a few good resolutions and keep them. January 1st is just around the corner, so you had better get busy.

The St. Teresa's students are certainly loyal to Rockhurst, I must say. First, we follow them to St. Joseph to a football game, then we trudge all the way to Southwest to a basketball game, where we rendered a few lusty cheers. Oh, by the bye, the Junior Hawks lost.

One of the male opera stars, recently, was literally deluged by girls, who sought his autograph. The girls thought it was fun, but I don't know about the gentleman.

Many St. T. A. girls were included in the audience the other day at the Music Hall. Here they viewed with approval Catherine Cornell's performance in "No Time for Comedy." No kidding, they all returned a bit starry-eyed. Now if that's what a good play does to you—just wait and see.

If, by any chance, one of the seniors accosts you with an occasional "ecod," don't be too alarmed. She's only practicing for a part in the senior play.

Now for a little retrospection. You know there really are varied opinions on the true value of Thanksgiving. Recently, Elizabeth Wood, senior, was gleefully rejoicing for her turkey dinner was to take place away from home—consequently, no dishes to do. On the other hand, Mary Hart, sophomore, dolefully replied that she, too, was eating out, but was unhappy for there would be no scraps to pick over. There is really something in what the girls say.

The Teresian staff again had a little visitor one day recently. A little girl who worked industriously at the blackboard doin' readin' and ritin' provided diversion for the hard working members. If you remember, last time we had three little boys.

Say, since our last publication that certain group in the "Glean Inn" has certainly reformed. Of course, one member, Charlotte Hart, was absent all week—that could have something to do with it. Don't you think?

Anyone interested in improving the color scheme of her lovely tresses see Leah Catherine Barkman. And don't think she can't tell you.

Well, I guess that is all for this time—be seein' you.

—E. W.

Sodalists Fashion "A Crib for Christ"

St. Teresa's Academy Sodality met, December 4, in the school auditorium. Margaret Schild, prefect, called the meeting to order. Four very timely speeches were delivered: "Intention for the Month," Pat Loosen; "Indulgence to be Gained by Sodalists During the Month of December," Kathleen Ryan; "The Immaculate Conception Triduum," Suzanne Carroll; and "The Spiritual Christmas Crib for Christ," Betty Ann Donigan. The instructions for the Spiritual Crib were posted on the Sodality bulletin board to induce the Sodalists to begin their Christmas gifts to Christ, as soon as possible.

"Beaver! Beaver!" For Work Brings Victory to "Freshies" Volley Ball Tourney "Freshies" vs. "Sophs" Ends 11 to 5

By Margie Cowing

"Slap, slap, slap, clap, clap, clap, Beaver!!" rang through the building Monday from 2:45 to 4:15 as the College freshmen yelled the loudest and played the hardest to whoop it up over the College sophomores to the tune of 11 to 5 after a two game tie. The "Sophs" worked hard to retain that certain undefinable dignity, but oh, those determined "Freshies" proved to be their Waterloo, Brutus, and Cromwell rolled into one. ("If this be treason, make the most of it.")

Play by player description of the games given by your reporter over station TERESIAN.

Why Edith Funkhouser is performing a Delahunty leap. She has returned the ball from the atmosphere scoring a point. What are those Delahunty specials? Well, you simply can't do justice to them with the pen. There's Rosemary, now the ball comes skimming along under the steel beams, Zoom! Bang! Its "Over There, Over There—Again."

Next, stepping up to the server's box is Mary Teresa Klecan. (I know what you had for dinner Mary Teresa—spinach!!) She's in position, hand back, owie! it crosses the net like a whirlwind, but: What's this? Mary Reynolds got in its way and its back again; Eulalia Moser's returning it—straight up—little help needed!! "Johnny on the spot" Arnold is waiting; Oh! its a Corrigan send off, but wait, Nellie Lu Clark, Virginia Dugan, and Genevieve Jordan are running back after it. They should get it! Hands hit simultaneously and there it goes—to the floor. Girls how do the hands feel? The "Freshies" are going to buy Maureen Lenaghan a bowl of spinach and then have a play off between spinach-eaters Klecan and Lenaghan.

Wait until I adjust my specks, please. The freshmen are getting ready to serve. Who's that speck stepping into the server's box? Oh, boy, its that "hard-hitting" Loretta McGovern. Oh OOOooo her hitting spree is nipped in the bud this time, "The Little Man That's Always There" O'Connor snaps it back; not to be out-done, Freshie O'Connor again saves the day, over it goes. Quiet but alert, Mary Farnan is waiting. Picks out a cleared space on the floor and there deposits it. Mary Jane Eimer rattling! "There

are so many freshman over there you can't ever see the floor." Farnan, please advise your friend to invest (or get experienced Jo Blackburn to do so) in a life long investment—Spectacles. Why, friend Blackburn can tell you what missing glasses did for her. She was standing right beside that little vacant piece of floor. Now take Kay Batliner, for example, with those efficient looking glasses she never misses anything, not even the ball.

Would you like to know how to serve? Here are two of the latest techniques:—

Mary McCormick assumes the rocking horse position, raises the ball about even with her nose, doubles up her fist and with a straight right from the shoulder sends it over bee-line about an inch above the net.

Mary Clare Huddleston takes the football player's stand, two feet firmly planted on the floor. She raises the ball about to her shoulder and as far from her as possible. Now doubling up her fist, she swings, and as she swings she hits the ball.

Partnership, exemplified, Virginia Doyle and Mary E. Kissick together returning the ball on the same play. Anyway it works, tell us how you do it Virginia and Mary.

Setting:—Gentle Green serving, Ellen Halloway and Mary Lu Reid in a huddle—the ball loops over the net, Ellen reaches out and it falls on the other side only to be returned to the vicinity by "in the pinch" Dugan. Ellen steps back and Mary Lu takes her turn, just dropping it over the net. "Minute-Man" Jordan snaps it back but "Straight shooting" Lacoco jumped at it and back it flew—to stay. That's the freshman brand of play—always the last word and last play.

Well, the teams began the game in a spirit "as the dawn comes up like thunder out China across the bay" (Kipling) and ended with enthusiasm at a high pitch; the Sophies' spirits at a particularly high pitch, and the Freshies' at a super, particularly high pitch!!

Say, in looking back, passing strange as it may seem, some "gym" faces were missing. "Windmoorites," after all those wonderful school spirit and class spirit talks given in public speaking, to be guilty of such an offense!

Students Sell Christmas Seals for Missions

The C.S.M.C., at its last meeting held Nov. 16, outlined plans for a seal drive, the funds raised will be sent to the Patna Mission in India. The students were divided into groups; the group selling the most seals is to be awarded a prize. Many are working feverishly to win the prize.

In keeping with the wishes of the Most Reverend Edwin V. O'Hara, D.D., the students of the C.S.M.C. have organized a discussion club to prepare students for catechetical work. Under the leadership of Sister James Stanislaus, the members meet every Friday at 2:30 p.m. They are taking a Paladin Course in Catechetics, obtained from the Crusade Castle in Cincinnati. At the completion of the course each girl will become a Paladin leader, and will be fully qualified to teach First Communicants. Members of the club are Mary Arnold, a Paladin leader, M. C. Farnen, Marjorie Cowing, M. J. Eimer, Josephine Blackburn, and Eulalia Moser.

The Tip-Off

The girls in the academy are very enthusiastic over the coming volleyball tournament. It will take place some time after Christmas so you'll have plenty of time to practice up.

Ask Pat Sigman how she acquired that powerful serve of hers. "It's a honey." With her on the "Soph" team, they should fare very well in the tournament.

That Gin Franke sure can flit around. Should have seen her dodge that ball the other day. Maybe 'twas the other team.

I hear Patsy Rafter and Mary Evelyn Loschke made the all-star freshmen basketball team.

Wonder if Mary Dugan and Mary Ann Mueller are really as fond of each other as they seem to be on the basketball court.

Betty Waters and Ann Trave are trying to beat Jean Neenan bowling. We hear Jean has reason for her interest in bowling.

Would like to see Carol Burns and Janice Neenan exercising their arms and legs instead of their jaws.

Be sure to keep January 16 open for the St. Teresa's Academy Athletic Association skating party.

We're really going to have a "swell" basketball tournament this year. It will be the latter part of January. Each class will play the other three classes and the winners will meet in the big battle for the championship.

Seeks Glamour Girl

(Continued from Page 2)

fails to stay in town on holidays; Mary Jane Eimer tells about the wonders of biology; Eleanor Higgins is always peering at the bulletin board; Mary Farnen's voice is just not there; Mary Pat Smith has too many cute sweaters and skirts; Genevieve Jordan's frocks are too long; Eulalia Moser strolls along in that glidy manner.

That's the end of the list—and no glamour girl. Well, nothing left to do but compose one. Here goes!

Hair	Loretta McGovern
Eyes	Kay Aylward
Voice	Jane McCabe
Figure	Helen Dwyer
Clothes	Jane Lawler
Personality	Mary O'Connor
Height	La Rue Kemp
Eye lashes	Flora Ann Moore
Nose	Maureen Lenaghan
Dancing	Mary K. Olson
Complexion	Annabelle Jones
Eyebrows	Virginia Dugan
Smile	Meredith Bruns
Teeth	Margaret Mary Green
Mouth	Mary Louise Mercier
Laugh	Pat Gibson...

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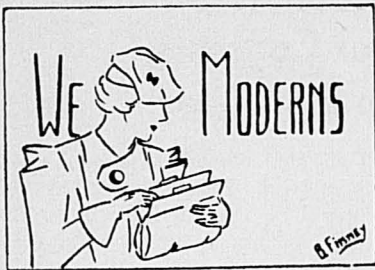
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After following my Christmas list with reasonably accurate orbs, dear ole Santa dropped a frivolous formal and a somewhat deserving date down my chimney. So—off to dance to see what a few St. Terenas will wear. Betty Jane Ruark, "Jerry-mandering" in beside us, wore a lengthy wrap of white wool, gleaming with gold brocade. While her date with those "never-the-twain-shall-meet" shoulders checked her wrap, I high-handedly snatched a glimpse of her formal, a white satin skirt topped by a gold-sequined sweater. High gold sandals covered her toes and a chain-ed football dangled about her neck. Whew! You should have seen that orchid on her shoulder!

Between dances Flora Bye Riley, with Joel McCrea's double, sauntered over to ask the orchestra leader to beat out the "Number One" tune on her personal Hit-Parade. She looked very attractive in her puff-sleeved pink net with shirred bodice. I could only see the tips of her satin slippers. What was that in her hair? Pardon me while I swoon! Another orchid!

"And when I talk, I always talk with Billy!" Mary Teresa Klecan, fluffy in a shirt-waisted white net, was jabbering to her date in her microscopic voice. She whirled away in slippers, tinted St. James rose.

At intermission, while her Dave—pardon the slip; I mean "date"—was unchecking her white fur chubby, Yvette Pillet straightened the gardenias in her French curls. Her ebony velvet gown, accented by collars and cuffs of Irish lace and a Victorian skirt, reflected in the mirror. A grandmother locket gleamed at her throat.

Back from sipping a coke, Pat Gibson and "two initials" waited for the band to strike up again. Pat looked like a fugitive from West Point in a white velvet creation with epaulettes on the shoulders and gold buttons sprinkled down the front in military rows. A butterfly bow held back a sly curl.

Mary Leona Doyle was tapping her silver slippers to the tune of the song on her lips, "Oh Johnny." The metallic top of her flowing white net matched the silver butterfly bow in her fiery locks. Her Wentworth locket retained its position about her neck.

Flora Ann Moore's date, who looked like one of those Latins from "South of the Border," was first in line at the checkroom. With a victorious glimmer in his Irish eyes, he brought back her hooded coat of stop-red wool. Flora's blue wool formal had a svelte skirt; the waist was tailored with elbow sleeves. She skipped down the steps in blue spiked sandals.

Th dance was a hit, proving that you don't have to see "The Little Man Who Wasn't There," to have fun.

Happy holidays to you all! Spare the bicarbonate by talking turkey instead of gobbling so much!

—M. A. C.

Views and Views on Seven Very "Profound" Questions Set Forth

By Margaret Mary Green

Roughly how many books are there in the library?

Mayme Di Maggio came close with her guess of "Oh, easily ten thousand."

Genevieve Storms after attempting to figure up the decimal system judged about fifteen hundred.

Rosemary Delahunty took a hurried glance and said "Two thousand, one hundred and sixty four." Her curiosity aroused, she actually counted the books and found over seventy-five hundred.

Virginia Doyle was more than half right with her estimate of four thousand, nine hundred and ninety-nine.

Katherine Creegan and Helen Dwyer collaborated and decided eight thousand books about described our library.

According to Miss Finnegan, there are over eighty five hundred books in St. Teresa's library.

What is your idea of personality? Mary Catherine Olson—"Something that sets some people off from other people, don't you think?" Occasionally.

Lois Romer—"Personality is to a girl what champagne is to the Christmas spirit. It bubbles and sparkles and brightens you up." You should be a poet, Lois.

Nellie Lu Clark—"That indefinable something that makes dull people bright and bright people boring." You figure it out.

Mary Kissick and Mary Leona Doyle decided personality is "A combination of character, looks, and actions." Whew!

Edith Funkhauser—"I know it when I see it, but I can't put it in words."

Just to create a bit of controversy, this question was asked a few fair newcomers to this metropolis: "Do you think there are any good-looking boys in Kansas City?"

The answers: (and what answers)

Mary Lu Reid, who hails from Sedalia burst forth with, "Well, I'll tell you what I really think. As a whole they're homely; the good-looking ones are few and far between." Well!

Ellen Holloway who abides in Topeka, Kansas, said, "Well, I think the good-looking ones stand out in a crowd." How big a crowd?

Eulalia Moser from Brunswick, Missouri, "Well, there are more good-looking boys out of Kansas City than there are in." Yes, but just think of the proportions.

Third Floor Renovated

The art studio, the sewing room and the entire circle of the third floor are being redecorated. The walls are being painted ivory and the ceiling, blue-white. The pictures will be rearranged, creating a new atmosphere. In the sewing room, four lights have replaced the one flood light formerly in the center of the ceiling.

Anna Belle Jones from Tulsa is a loyal soul. "Boys here are as handsome as any place else."

Every (wo)man to his own opinion.

Whose fault is it when a boy steps on a girl's foot while dancing?

Margie Cordes gave the boys a break, "Sometimes it's the boy's fault and sometimes the girl's, but the boy always apologizes." Chivalry, you know.

Kay Aylward, Peggy O'Neill, and Pat Haden were vehement in declaring, "No matter who the girl is or how poor a dancer she is, it is always the boy's fault and he always apologizes."

Virginia Dugan who is certainly well qualified, "Of course it's always the boy's fault. Say, do you want this for publication? Then sometimes it's the boy's and sometimes it's the girl's." Virginia must remember her public, you know.

Lucille Smith—"Sometimes it's the girl's fault but whenever a boy has stepped on my foot it has always been his fault."

Emily Post says it is always the girl's fault, no matter who the boy is. Sorry, girls!

Does the shape of this school building remind you of anything?

Kathryn Batliner after much deliberation said, "Well from the back it looks like an amphitheater but from the front it just looks like a building."

Eleanor Higgins wasn't a bit helpful. All she would say is, "It doesn't remind me of a thing except a circle only it isn't a circle all the way around."

Mary Pat Smith and Margaret Stevens after attempting to draw this edifice, decided it looked like a hat.

Rumor has it that this building is built in the shape of a grand piano.

How did you find out there wasn't a Santa Claus?

Jean Breen says the conviction just grew on her and finally the boy across the street confirmed her suspicion.

Katy Matthews was broken hearted when the little boys and girls at school broke the news to her.

La Rue Kemp gave an astounding answer: "Why there is a Santa Claus! He's a spirit around all the time but predominant at Christmas time." Maybe you have the right idea.

Hope all you girls knew there isn't a Santa Claus!

Christmas Is "Somebody's" Birthday

"Mummy, I wanna go downtown 'un see Sanny Claus. Can I, huh?" "Mom, look in this catalogue. See! That's the kinda gun I wanta—??

"Oh, mother, just take a squint at this old formal. What boy'd cut me in a rag-bag thingy like—"

"I can tell Sanny ever'thin' I want for Christmas. Then I won't have to write—"

"Mother, can't I please have a new formal, a red fluffy—"

So rambles on baby, junior, and sis to mother as she's vigorously wrapping Christmas gifts for Aunt Mary and Uncle Sam. Everybody's busy but dad; he's forgotten in all the flutter and fuss of the season—forgotten until the first of the month.

Is dad the only one who takes a back seat in our holiday minds? Remember the Christ Child? It's His birthday. On our birthdays everyone challenges our gratitude with a gift. However, the Christ Child in all His love and generosity gives everybody a present on His Own birthday.

In your mind, draw a picture of three richly robed Wise Men eagerly following the bright star in the sparkling heavens, until it comes to a brilliant glow over a small shabby stable further illuminated by the glittering wings of white-clad day!

angels. Inside the dwelling there are a rapturously happy mother and foster father and adoring shepherds grouped about a manger wherein lies the most glorious Baby ever to be brought into this world, the most precious Gift we'll ever possess.

Nineteen hundred years ago the Baby Jesus gave us Himself while the Wise Men our ancestors, gave Him a small retribution. So started the gracious acts of giving and receiving on Christmas. Without our realizing it the Christ Child makes us loving, thoughtful, grateful, sentimental, and merry at this season.

We recall the Christmas story of the blind shepherd whose eyes were opened long enough to see the Baby in the manger. We happily think of the donkey who is today a stubborn little animal, porud because he was allowed to keep the Christ Child warm with his breath.

We scatter around the holly, hang a Christmas light in our windows, trim every limb of the tree, hand a present to those we hold dear, and pucker our lips around a Christmas song.

We kneel before the crib by our Christmas tree and give the Baby Jesus our gifts. We remember that Christmas is more than a snatched kiss of powdered cheek, under a mistle-toe. It's Somebody's birthday!

Students Present

(Continued from Page 1)

Organ, Violin, Chorus:
SILENT NIGHT.....Gruber
Tableau:
... "BECAUSE THERE WAS NO ROOM FOR THEM IN THE INN."
Lullaby:
NINNA - NANNA.....Mauro-Cottone
Piano and Organ:
ADORATION.....Borowski
Tableau:
... "MINE EYES HAVE SEEN THY SALVATION"
Combined Choirs and Orchestra:
JESU, JOY OF MAN'S DESIRING.....
(from Cantata 147).....Bach
Recessional:
HARK THE HERALD ANGELS SING.....
.....Mendelssohn

Presented in the Tableaux:

Anna Louise Baty, Eleanor Bernreiter, Joan Marie Bryan, Patsy Therese Budinger, Rose Marie Carrollo, Patricia Clark, Nancy Clifford, Cathleen Crooks, Mary Margaret Doyle, Eleanor Drummond, Rosalie Dunn, Marjorie Jean Fagan, Mary Margaret Fennesy, Jane Foley, Theresa Gallagher, Virginia Gerhardt, Ruth Goodman, Virginia Gregory, Felice Heying, Peggy Jones, Patty Kittinger, Barbara Ladd, Mary Evelyn Loschke, Lila Marie Maddan, Marybeth Malsie, Mary Alice McGinley, Alice O'Gara, Therese Olson, Patsy Rafter, Jean Sharp, Sylvia Small, Geraldine Sulzer, Dorothy Thater, Mary Louise Tyrrell.

Presented in Musical Selections:

Mary Elizabeth Arnold, Margaret Auld, Josephine Blackburn, Meredith Bruns, Peggy Budinger, Margery Conner, Nellie Lu Clark, Margie Cowing, Eleanor Crane, La Vida Creech, Rozanne Croff, Rosemary

MOVIE—HIT PARADE

"We Are Not Alone" . . . thus think the biology class looking at the preserved snakes on the shelf.

"What A Life"—the student body are thinking with only two weeks Christmas vacation.

"Each Dawn I Die"—the way you feel when teachers pop tests at eight o'clock classes.

"The Star Maker"—Mrs. Feist.

SONGS—HIT PARADE

"Scatterbrain"—Mary Reynolds in European history class.

"Blue Orchids"—to the faculty for their "scrumptuous" Christmas dinner to the student body.

"My Prayer"—that I'll pass semester examinations, say the students.

"The Little Man Who Wasn't There"—Santa Claus.

"Chatterbox"—Jean Marie Breen all the time.

Delahunty, Nadine Doebele, Mary Leona Doyle, Marybelle Edwards, Josephine Del Percio, Mary Ann Forsythe, Nellie Jo Garrett, Roberta Gilmore, Mary Hart, Ida Lee Hayde, Marjorie Hayde, Eleanor Higgins, Betty Hines, Mary Clara Huddleston, Anna Belle Jones, Peggy Jones, La Rue Kemp, Mary Elizabeth Kissick, Marjorie Linville, Bernadine Loftus, Hilda Mans, Loretta McGovern, Marjorie McGrath, Katherine McNamara, Marguerite Mella, Mary Louise Mercier, Flora Ann Moore, Madge Moore, Bettye Mort, Mary O'Connor, Mary Catherine Olson, Mary O'Shaughnessy, Thelma Pearson, Angela Peatrowsky, Maxine Puryear, Mary Reynolds, Jean Rogers, Lois Romer, Elaine Roy, Lois Roy, Patricia Schild, Helen Shea, Lucille Smith, Mildred Steffes, Marcella Summers, Dorothy Dean Taloney, Ann Thater, Miriam Titterington, Betty Ann Tribby, Sadie Nell Woolery, Mary Louise Wyman.

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